

Tenerife Bodypainting International Festival – the Academy

As we had already in the first two editions of the Tenerife Bodypainting Festival we invited also this year great professional artists who are well known worldwide to share their knowledge in workshops.



- 4th of september 2018: Masterclass with Yasmina Jacinto, Argentina/Tenerife
- 5th of september 2018: Workshop Face Props and Facepainting with Matteo Arfanotti, Italy
- 6th of september 2018: Workshop Bodypainting with Matteo Arfanotti, Italy
- 6th and 7th of september 2018: Workshop Airbrush Bodypainting with Miguel Angel, Colombia

Details of the workshops:



Yasmina Jacinto, origin of the Canary Islands, international bodypainting and tattoo artist comes from Argentina to show us her art.

Her style of bodypainting reflects her love for drawing and portraits.

Many of her designs are autobodypaintings.

Tuesday, 4th of september: Masterclass with YASMINA JACINTO 04/09/18 –
DRAWING IN BODYPAINTINGS

Here is the page of the teacher: <https://www.facebook.com/YasminaMakeUp/>

Description of the workshop:

Drawing in Bodypainting
with YASMINA JACINTO

In this masterclass, the artist will explain techniques of drawing to be able to draw in a very easy way.

How to transfer the drawing on paper to the body and the composition of the bodypainting.



Who will realize a demo on her model.

This masterclass is open to all persons who are interested in bodypainting.

Language: spanish.

Date: 4th of september 2018, 17:00 – 21:00h

Place: San Cristobal de La Laguna, Tenerife

Entrance is free. We ask for reservation. This class is not a practice class, but a demonstration and speech, but the space is limited.



The world champion of facepainting comes back to Tenerife to share his techniques!!!

Wednesday, 5th of september: Masterclass with Matteo Arfanotti 05/09/18 - FACE PROPS AND FACEPAINTING

Here the page of the teacher: <https://www.facebook.com/matteoarfanottipainter>

Description of the workshop:

Metamorphosis

with Matteo ARFANOTTI

Presentation of the material to realize the props (Plastazote). Design of a facepainting using the applications. Design and realization of the props using tools of cutting,

shaping and molding to give the final form to the props. Finishing, coloring and decorating the props with latex, acrylic paints and if desired, crystals or glitter. Applying it to with glue and integrating it to your facepainting.

Each participant will have a sheet of Plastazote (50x50 cm) which you will keep. There will be for your use the tools to work with heat and cold (silicone, fraser, cutter, drill, etc.), latex, powder, acrylic paints and brushes and mastix and bondo for application on the face.



This workshop is not only open to all lovers of bodypainting, for those who already have experience and want to improve and those who are looking for new techniques and new ideas for facepainting and bodypainting but also for all persons who are touching this world for the first time.

Language: english, italian, translation to spanish.

Date: 5th of september of 2018, 10:00h - 18:00h

Place: San Cristobal de La Laguna, Tenerife

Materials needed

For this workshop, you need special materials which will be given for you (latex, powder, acrylic paints, skin safe glue), as well as tools to work with heat and cold (silicone pistol, solder, engraver, cutter, etc.).

You obtain a sheet of Plastazote, a special kind of eva foam of 50x50cm which you will use during the workshop and will be taken at your home.

You need your own brushes and paints for skin, brown/black eye koyal, water sprayer, mirror for the table, cleaning wipes, pen and paper for notes and your camera (mobile phone).

You can buy your set of brushes and paints during the workshop for a special price this day.

You need a model from 12h on or you work on your own face.

Price: 150,-€.

In combination with the workshop of bodypainting on 6th of september, you only pay 140,-€.

Please do not realize any payment before you get the confirmation and specific information!

Only limited places available.



Thursday, 6th of september: Masterclass with Matteo Arfanotti 06/09/18 -
BODYPAINTING

Here the page of the teacher: <https://www.facebook.com/matteoarfanottipainter>

Description of the workshop:

Metamorphosis

with Matteo ARFANOTTI

Basic rules for bodypainting. Evaluation of criteria for competitions. Composition as fundamental part of the project. The theme: limitation or stimulation? Learn how to study and interpret it. Effects of light and shadow and its application on the body. Guided practical exercise to compose and create a bodypainting from the design on paper to the bodypainting of the selected theme.

This workshop is not only open to all lovers of bodypainting, for those who already have experience and want to improve and those who are looking for new techniques and new ideas for facepainting and bodypainting but also for all persons who are touching this world for the first time.

Language: english, italian, translation to spanish.

Date: 6th of september of 2018, 10:00h - 18:00h

Place: San Cristobal de La Laguna, Tenerife

Material you need:

You need your own brushes and paints for skin, brown/black eye kahal, water sprayer, mirror for the table, cleaning wipes, pen and paper for notes and your camera (mobile phone).



You can buy your set of brushes and paints during the workshop for a special price this day.

You need a model from 12h on or you work on your own face.

Price: 130,-€.

In combination with the faceprops workshop 5th of september you only pay 120,-€.

Please do not realize any payment before you get the confirmation and specific information!

Only limited places available.



Presented by Miguel Angel of Reto Creativo, one of the international instructors of the wba (world bodypainting association) and voyaging with his projects around the world in more than 15 countries.

Thursday and Friday, 6th and 7th of september: Masterclass of 2 days with Miguel Angel - AIRBRUSH

Here the page of the teacher:

<https://www.facebook.com/retocreativo.art/>

Description of the workshop:

Airbrush Bodypainting
with Miguel Angel

Different to conventional airbrushing on static canvas, this is intense programm ideal for bodypainters and make up artists who understand the challenge to paint a 3D canvas in limited time and that our model cannot stay in the same position for a long time - but for all that we shall achieve excellent results on the entire body in between 1 and 6 hours of work.



We will work with techniques and methods specially orientated for body art focused on realism and composition, divided in three steps dinamized and with exercises easy to understand, especially created for those who want to work professionally as a bodypainter as you will combine velocity and esthetic for the creation of the design with strategies for selling and organizing your own career as an artist. The three major points for the biggest rentability in the world of Body Art.

Tools and Basics of the painting: This step is preferential. You learn how to dominate the airbrush free-hand, as well as the tools which make your work easier. Basic concepts of painting and drawing, its application, theory of colours and pigmentation, types of contrasts, psychology of colour and forms with very fast and easy techniques to create forms, shapes and textures, working out shading and blending and a clean result.

Illusion of 3D and basics of drawing: We work on basics which form reality to achieve stunning 3D effects in every object we paint. Nevertheless this step is focused on Body Art, you can apply this on other canvases as walls, canvas or other elements you want to paint.

Creative Composition: This step perhaps is the most important one the moment you want to create a new design of bodypaint or facepaint. You will understand the different classes of composition according to the theme, the type of event and according to the available time for each project. We are focusing on speed and harmony, with practical methods and efficacy to organize every element in the face or body using a system of maps which shows us how to use the different areas in a threedimensional plan, fusing all the techniques in the steps before with tricks of adverse composition, positive and neutral which permit identify when to start with background or when with basic forms to make possible that the student himself can construct his own design as monsters, fairies or other fantastic personalities in beauty art, allways harmonious and fluently. You will know the fundamental points to create a character for a public event, like a catwalk or a contest where we are confronted with limited time to create our design.

This workshop is not only open to all lovers of bodypainting, for those who already have experience and want to improve and those who are looking for new techniques and new ideas for facepainting and bodypainting but also for all persons who are touching this world for the first time.

Language: spanish, english.

Duration: 2 days (16 hours)

Date: 6th and 7th of september of 2018, 10:00h - 18:00h

Place: San Cristobal de La Laguna, Tenerife

Material you need:

You need your own airbrush (gun double action, compressor), water sprayer, cleaning wipes, pen and paper, camera (mobile phone).

We do have some kits of airbrush in limited quantities for those who do not have it on their own. Please contact us to organize it!

You can buy your own kit in the workshop for a special price on this day.

You need a model on the second day from 10h on.

Price: 220,-€.

Please do not realize any payment before you get the confirmation and specific information!

Only limited places available.

„Because we create a world where we wake up every day, inspired to work on something we love, feeling safe in our environment which allows us to explore our talents and knowledge. We present a workshop which provoke the evolution of an industry where artists are able to live of their talent, offering the capacity of inspiring other artists to create teams which are able to confrontate big challenges. This is our RETO CREATIVO.“

MASTERCLASS TEMPORARY TATTOOS

SENJO[®]
COLOR

WITH ERASMO DAAZ, SPAIN
Friday, 14th of september 2018 16:30-20:30h
reserve: +34.638.88.15.68 o maike.karrer@gmail.com

TENERIFE BODYPAINTING INTERNATIONAL FESTIVAL

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Friday, 14th of september: Masterclass with Erasmo Daaz

Here the page of the artist: <https://www.facebook.com/daaz.es>

www.erasmodaaz.com

Description of the workshop:

Temporary tattoos and semi-permanent make up

With Erasmo Daaz

Workshop with the international artist Erasmo Daaz, one of the most creative and pioneers in the world of bodypainting. In 2011 he observed the title of teacher of the wba (world bodypainting academy). Trained in Spain, Austria and Germany. He works in multiple creative campaigns for several multinational enterprises and international organisations until he achieved in 2015 the title as one of the artists of light from the UNESCO.

For who is this workshop?

Workshop for beginners who want to domain the technique of temporary tattoos (with airbrush or brush) or for professionals who want to offer temporary tattoos and semi permanent make up. This technique is getting more and more requested in the last years.

Masterclass of only 4 hours, ideal for starting to work at festivals, events, in the world of theatre, exhibitions, theme parks, events with children, commercial zones, shopping malls, beach zones etc.

Ideal for artists of airbrush and artists who want to amplify their knowledge and offer new techniques to their clients, like animators who work with children or classic tattoo artists who want to offer this alternative to their clients.

In this workshop you will practice the techniques on models.

Schedule

Semi Permanent Make Up

1.1 Materials

1.2 Use and techniques

2. Materials

2.1 available colours

2.2 airbrushes

2.3 stencils and accessories

2.4 fixer and cleaner

3. Techniques for semi permant make up

3.1 Brush

3.2 Sponge.

3.3 Airbrush

3.4 Alternative techniques

4. Cleaning and maintenance of the equipment

5. Comercial possibilities and actual market in Europe

6. Practicing on model.

Language: spanish, english.

Date: 14th of september of 2018, 16:30h - 20:30h

Place: Maquillaje Tenerife, Candelaria

Material needed:

All materials you need for the workshop will be given for you.

Please bring pencil and paper, camara.

Price: 59,-€.

Please do not realize any payment before you get the confirmation and specific information!

Only limited places available.



Saturday, 15th of september: Masterclass with Rumán García

Here the page of the artist: <https://www.facebook.com/lightmagination/>
<https://www.lightmagination.com/>

Lightmagination (Ruymán García), photographer specialized on night photography and lightpainting offers an practical workshop of illumination of models with torch lights and special light effects.

Workshop realized in an interesting outside environment.

Description of the workshop:

We realize a work of manual illumination wirth torch lamps, using diferent effects on our model, creating visual effects in footgraphy.

The students learn how:

- * Prepare photography and model for the session of light painting
- * different types of illuminate the same person to achieve completely different visual effects in the same frame.
- * how to use different tools to create effects in photography.

Material needed:

Single lens reflex Camara with manual release.

Tripod

Disparator (preferrible with cable)

Front torch light (ror your head) to move in darkness.

Optionally: Jacket and food to survive the hours of the workshop

Language: spanish with option of english translation if necessary

Date: Saturday, 15th of september of 2018, 19:00 - 0:00h.

Price: 70,-€.

Please do not realize any payment before you get the confirmation and specific information!

Only limited places available.

To reserve a workshop:

Sending

O email to maike.karrer@gmail.com

O whatsapp to 638.88.15.68

For reservation, we ask for an advance of a 50% of the cuote.